

# Juried Abstraction

I have juried many exhibits over my forty plus years as curator and must say that all of the work submitted to this show would have made for an exciting large museum exhibition on the concepts of abstract art. This of course made the selection of the three artists to be represented extremely difficult. The process involved going through all the digital entries several times to arrive at finalists. A final pass was then made to decide on the three top choices.

The entries covered a wide range of approaches to abstraction and media. In the process I tried to absorb each artist's visual approach, note how original or fresh it seemed, imagine what the work would look like in the gallery space, and visualize how the art pieces of the final three artists would interact. In the end the show consists of paintings, mixed media, and assemblage work representing total abstract vision, manipulated viewpoint, and found object subjects. The selection was difficult, but the clear voice of these three artists persevered.

**Marvin Schenck M.F.A.**

Curator, Grace Hudson Museum, Retired